

# Whose little girl are you?

Eric Eisler

(adapted from words written by Pat Eisler)

(Arr. Sam O'Brien & Wayne Richmond)

Introduction (Pokarekare Ana)

Chorus

Verses 1-3 --> Chorus

Verses 4 & 5 --> Chorus

## Introduction

Introduction piano accompaniment in 4/4 time, key of Bb. The piece starts with a whole rest in both hands. The right hand begins with a melody starting on Ab, moving up stepwise. The left hand provides a simple harmonic accompaniment. Chords are indicated as Ab and Db.

Continuation of the introduction piano accompaniment. The right hand continues the melody, and the left hand provides accompaniment. Chords are indicated as Eb, Ab, Db, and Ab NC.

## Chorus

Chorus first line, measures 9-14. The vocal line (Soprano and Alto) is written in 4/4 time. The lyrics are: "Sail-ing boats and a dai-ry farm, Who's lit-tle girl are you? Sat-ur-day dance and the belle of the ball,". Chords are indicated as Ab, Bbm, Eb7, Ab, and Bbm.

Chorus second line, measures 15-20. The vocal line continues with the lyrics: "Who's lit-tle girl are you? Two aunts, one boy and one girl - ask, Who's lit-tle girl are". Chords are indicated as Eb7, Ab, Bbm, and Eb7.

Chorus third line, measures 21-24. The vocal line continues with the lyrics: "you? Who's lit-tle girl are you? Who's lit-tle girl are you?". Chords are indicated as Ab, Bbm, Eb7, and Ab.

Chorus fourth line, measures 25-28. The vocal line concludes with the lyrics: "Who's lit-tle girl are you? Who's lit-tle girl are you?". Chords are indicated as G7, C, Em, and G. The piece ends with a double bar line and the word "Fine".

29 *Verse*

S. *G7* *C* *Em7* *Dm7*

It's a Sat - ur - day night\_ at Miss Spen - cer's Danc - ing School where  
 While Mol - lie mends and sews Chips tours with the Re - view. She's  
 Py - ja - ma Pat - ty sung and played said, "Rain, rain, don't come to - day." Plays with  
 The\_ years\_ went by\_ with\_ two names at Prim - ary school. Pa -  
 Molly met Drum Ma - jor Stan\_ who made room for three. Where

33 *G7* *C* *Fmaj7* *F6* *Fm/C*

S. Chips plays his clar - i - net, and he smiles Mol-lie's heart's on  
 happy work-ing at the bar, their girl's born Mol-lie's life seems  
 Ruby and\_ Un - cle Sam, cracked four eggs brought from the grocer  
 tricia for herHelen for him, but three Kings can't save a marriage falling a -  
 Patty kept her head in books, Rarely cuddled, hugged, or\_ played with at

A.

38 *Cmaj7* *Am7* *Dm7* *Em* *G7* *C* *C* *Eb7*

S. fire. Some - thing there in - side can - not be de - nied. nied.  
 fine. Chips leaves to find work be - gins a life at sea. sea.  
 man. Waited for the post to come of Chip's. life at sea. sea.  
 part. but a penny can save a small\_ bro - ken heart. heart.  
 all. At sev - en - teen she left, a new ad-venture be - gins. gins.

A. *Ooh* *Ooh*

[Next verse] [To Chorus]